



Broadwindsor CE VC Primary School

English Long-Term Plan

YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mary Anning	Drawing Club Books: A little bit Brave by Nicola Kinnear Pirates Love Underpants' by Claire Freedman What the ladybird heard by Julia Donaldson Who Sank the Boat? by Pamela Allen (Author) The Dot by Peter H. Reynolds Code expectations: R- early mark making, giving meanings to mark they make. Y1 – phrases and captions.	Drawing Club: using a range of fiction, non-fiction and poetry texts. Code expectations: R – Initial sounds Y1 - simple sentences structure Fiction	Drawing Club: using a range of fiction, non-fiction and poetry texts. Code expectations: R – cvc words, phrases and captions. Y1 – sentences using and, suffixes and prefixes.	Drawing Club: using a range of fiction, non-fiction and poetry texts. Code expectations: R – simple sentences. Y1 – question marks and explanation marks. (link to History unit)	Drawing Club: using a range of fiction, non-fiction and poetry texts. Code expectations: R – Sentences with capital letters, full stops and finger spaces. Y1 – use sentences to create a simple narrative.	Drawing Club: using a range of fiction, non-fiction and poetry texts. Code expectations: R – Sentences with capital letters, full stops and finger spaces. Y1 - use sentences to create a simple narrative.
William Barnes Year 2	Fiction: Silly Sentences & Basic Skills Fiction: Narrative - retell Emily Brown and The Thing Non-Fiction: Animal Antics Poetry: Harvest Free Verse	Non-Fiction: Recounts Diary Entries (The Gunpowder Plot) Fiction: The Fox and The Crow Fiction: The Snow Queen Performance: Church Service	Fiction: The Black Hat Non-Fiction: Explanations The Great Fire of London Poetry: Diamante Poem - Snowflakes	Fiction: Traditional Tales – Elves and the Shoemaker Non-Fiction: Persuasive writing – Promotional leaflet for Shoe Shop.	Fiction: Narrative Mrs Armitage on Wheels Non-Fiction: Letter Writing Meerkat Mail Poetry: Riddles	Non-Fiction: Persuasive Writing - Move into My Habitat Fiction: Film Narrative Zahara
William Barnes Year 3 & 4	Fiction: Narrative Staying Out – short story Non-Fiction: Non-chronological report on imaginary bird Fiction: Narrative Fox by Margaret Wild	Non-Fiction: Report writing The Man Who Walked between towers Fiction: Alternative Chapter Varjak Paw Poetry: tetractys poems - consists of five lines with a specific syllable count	Fiction: Narrative Where Snow Angels Go Non-Fiction: Explanations How was That Built?	Fiction: Narrative The Last Alchemist Non-Fiction: The Last Bear – persuasive writing Poetry: Kennings	Fiction: Alternative chapter The Tales of Edward Tuillane Non-Fiction: Edward's diary Letters to Emily	Fiction: Playscripts The Promise Non-Fiction: Persuasive writing – The Promise – Do you want to live somewhere grey forever? Poetry: Performance Benjamin Zephaniah/Joshua Siegel
Jane Austen Year 5 & 6	Fiction: Narrative Alien Landing	Poetry: Remembrance War Poems	Fiction: Narrative & Diary Entry Bloddon's Quest	Fiction: Film Narrative The Lighthouse (Literacy Shed)	Fiction: Narrative Treasure Island	Fiction: Alternative Chapter Song of The Dolphin Boy



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	Non-Fiction: Newspaper Report writing Little Red Riding Hood Alien Landing The Three Little Pigs Poetry: Performance The Highwayman 1st Person Narrative	Non-Fiction: Explanations The Teacher Pleaser Non-Fiction: Christmas Persuasive Advertisements Fiction: Film Narrative From Our Family to Yours (Literacy Shed)	Non-Fiction: Informal Letters Non-Fiction: Formal Persuasive Letters (Keep the Fort!)	Non-Fiction: Information Report The History of Lighthouses Poetry: Renga	Non-Fiction: Promotional Leaflets Visit This Island! Performance: Drama Year 5 Performance – Treasure Island	Non-Fiction: Debates & Persuasion – Stop the Advertising Campaign! Keep Our Rivers & Oceans Clean!
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